

Year 8 Success Criteria

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
AO Assessed	CREATIVE Eng Lang AO5- Communicate clearly, adapting tone, style and register for different purposes. Creative use of language.	Eng Lit AO1- read, understand and respond to texts using textual references.	Eng Lang AO2- explain and comment on how writers use language and structure to achieve effects.	Eng Lit AO1- read, understand and respond to texts using textual references.	Eng Lit AO2- analyse the language, form and structure used by a writer to create meanings and effects, using relevant terminology when appropriate.	Eng Lang AO2- explain and comment on how writers use language and structure to achieve effects.
Focusing	Basic sense of plot and characterisation.	Show a basic understanding of some key aspects of the text, with a little engagement. Approach to the task in a way that is simple.	Begin to comment on the way in which the text is organised, little understanding of the effect.	Show a basic understanding of some key aspects of the text, with a little engagement. Approach to the task in a way that is simple.	Sometimes use some subject terminology but not always accurately. Sometimes make basic reference to meanings and effects.	Begin to comment on the way in which the text is organised, little understanding of the effect.
Securing	Some basic clarity when telling the story Simple sequencing – paragraphs may be used or grouped into some order. Some awareness of plot and character.	Sometimes support and justify my responses with some general reference to the text, including some quotation. Show limited focus on the task and I convey ideas with occasional coherence. Sometimes use an appropriate register.	Begin to identify and comment on details from a text limited understanding of effect.	Sometimes support and justify my responses with some general reference to the text, including some quotation. Show limited focus on the task and I convey ideas with occasional coherence. Sometimes use an appropriate register.	Make generalised comments on writers’ use of language. Make generalised comments on writers’ use of structure and form.	Begin to identify and comment on details from a text limited understanding of effect.
Enhancing	Some control of plot and characterisation for effect, e.g. foreshadowing	Approach to the task in a limited way. Show some understanding of key aspects of the text, with some engagement.	Make straightforward comments on some examples of structure/organisational features	Approach to the task in a limited way. Show some understanding of key aspects of the text, with some engagement.	Sometimes use some relevant subject terminology. Sometimes make limited reference to meanings and effects.	Make straightforward comments on some examples of structure/organisational features
AO Assessed	Eng Lang AO6- Pupils use a range of vocabulary and sentence structure for clarity, purpose and effect.	Eng Lit AO2- analyse the language, form and structure used by a writer to create meanings and effects, using relevant terminology when appropriate.	Eng Lang AO3: Compare writers’ ideas and perspectives across two texts	Eng Lit AO2- analyse the language, form and structure used by a writer to create meanings and effects, using relevant terminology when appropriate.	Eng Lit AO3 - Show understanding of the relationships between texts and the contexts in which they were written.	Eng Lang AO4- evaluate texts critically and support this with appropriate textual references.
Focusing	Basic vocabulary. Limited control of tenses. Use a limited range of sentence structure with limited control.	Sometimes use some subject terminology but not always accurately. Sometimes make basic reference to meanings and effects.	Although basic similarities and differences have been identified, there are errors	Sometimes use some subject terminology but not always accurately. Sometimes make basic reference to meanings and effects.	Show limited understanding of the contexts in which texts were written	Form a simple opinion with some linked references to the text – limited interaction with the text.
Securing	Limited range of vocabulary. Show some attempt to use punctuation. Some spelling is accurate.	Make generalised comments on writers’ use of language. Make generalised comments on writers’ use of structure and form.	Identify basic similarities and differences	Make generalised comments on writers’ use of language. Make generalised comments on writers’ use of structure and form.	Show limited understanding of reception with different audiences	Form a simple opinion with some basic references to the text.
Enhancing	Use some variety of sentence structure with some control. Control of tense and agreement generally secure. Usually accurate spellings, including homophones.	Sometimes use some relevant subject terminology. Sometimes make limited reference to meanings and effects.	Identify similarities/differences with a straightforward description is difficult to understand	Sometimes use some relevant subject terminology. Sometimes make limited reference to meanings and effects.	Show some understanding of the contexts in which texts were written	Form a personal opinion with straightforward textual references - limited interaction with the text.