

YEAR 7 Half Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic focus	<u>English Language</u> Author Study-Roald Dahl, Boy  Title: Me, Myself and Others	<u>English Literature</u> Poetry  Say it with Feeling	<u>English Language</u> Voice-Non-fiction writing and Spoken English.  Animal Testing (unit from Eduqas)	<u>English Literature</u> Analysis of a whole novel / novella  Call me a Critic	<u>English Language</u> Multimodal- Newspaper mini sow' / Non-Fiction writing. Printed and moving media: articles/ reviews/ blogs/ newspapers/magazines.	<u>English Literature</u> Introduction to Willy Russell 'Our Day Out'
Assessment	Writing an autobiographical piece in the style of Dahl  (English Language Section B)	S+L- interacting and responding (group discussion)  S+L- communicating and adapting language (performing poetry)  Eng Lit extended writing about poem students have studied in class. More able may write a comparative piece.	Using language for effect. Eng Lang style question. 19 <sup>th</sup> and 21 <sup>st</sup> century  S+L- communicating and adapting language.	GCSE Eng Lit style question- extract that focuses on character/theme	1 piece of non-fiction (transactional) writing.  S+L- interacting and responding (group discussion)	GCSE Eng Lit style question- extract that focuses on character/theme

<p>GCSE Links</p>	<p>Eng Lang AO5- communicate clearly, adapting tone, style and register for different purposes. Creative use of language.</p> <p>Eng Lang AO6- pupils use a range of vocabulary and sentence structure for clarity, purpose and effect.</p>	<p>Eng Lit AO1- read, understand and respond to texts using textual references.</p> <p>Eng Lit AO2- analyse the language, form and structure used by a writer to create meanings and effects, using relevant terminology when appropriate.</p>	<p>Eng Lang AO1- identify and interpret explicit and implicit information.</p> <p>Eng Lang AO3- compare writer's ideas and perspectives and how well these are conveyed.</p>	<p>Eng Lit AO1- read, understand and respond to texts using textual references.</p> <p>Eng Lit AO2- analyse the language, form and structure used by a writer to create meanings and effects, using relevant terminology when appropriate.</p>	<p>Eng Lang AO5- organise information and ideas. Transactional writing with a range of audiences and purpose using real-life contexts such as articles and reviews.</p> <p>Eng Lang AO6- pupils use a range of vocabulary and sentence structure for clarity, purpose and effect.</p>	<p>Eng Lit AO2- analyse the language, form and structure used by a writer to create meanings and effects, using relevant terminology when appropriate.</p> <p>Eng Lit AO4 Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.</p>
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YEAR 8 Half Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic focus	<u>English Language</u> Gothic Literature- Text study  (unit support from Eduqas Horror Writing)	<u>English Literature</u> Shakespeare Study	<u>English Language</u> English Language Component 2 - Section A 19 <sup>th</sup> and 21 <sup>st</sup> century non- fiction	<u>English Literature</u> Unseen Poetry	<u>English Literature</u> 19 <sup>th</sup> century texts and contexts, Oliver Twist	<u>English Language</u> Fiction Reading Component 1 Section A  (Unit support from Eduqas Approaches to Evaluation and )
Assessment  Reading  Writing	English Language Component 1: Section B Choice of 4 questions- 'Section B Creative Prose Writing'.	English Lit- Component 1 Section A Thematic based question.	English Language Component 2 - Section A 19 <sup>th</sup> and 21 <sup>st</sup> century non- fiction: retrieving information /how/feelings/ comparison	English Lit answer questions on a poem students have not studied in the style of exam	Eng Lit Component 2: Section B 19 <sup>th</sup> century prose Extract style question	English Language. Component 1- fiction style questions on chosen text.
GCSE Links	Eng Lang AO5- communicate clearly, adapting tone, style and register for different purposes.  Eng Lang AO6- use a range of vocabulary	Eng Lit AO1- read, understand and respond to texts.  Eng Lit AO2- analyse the language, form and structure used by a writer to create	Eng Lang AO2- explain and comment on how writers use language and structure to achieve effects.  Eng Lang AO3- compare writer's	Eng Lit AO1- maintain a critical style and develop a personal response.  Eng Lit AO2- analyse the language, form and structure used by a writer to create	Eng Lit AO3- show understanding of the relationships between texts and contexts.  Eng Lit AO2- analyse the language, form and	Eng Lang AO1- identify and interpret explicit and implicit information.  AO4- evaluate texts critically and support this with

	and sentence structures for clarity, purpose and effect.	meanings and effects, using relevant terminology when appropriate.	ideas and perspectives and how well these are conveyed	meanings and effects, using appropriate terminology.	structure used by a writer to create meanings and effects, using appropriate terminology.	appropriate textual references.
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YEAR 9	Autumn		Spring		Summer	
Lit / Lang	Lit	Lang (likely to be mostly homeworks linked to the text studied)	Lit	Lang (likely to be mostly homeworks linked to the text studied)	Lit	Lang (likely to be mostly homeworks linked to the text studied)
Topic	A Christmas Carol Full text read – understanding & appreciating contexts and in-depth language analysis	To support context Language Component 2 Section A: Read and answer questions on texts from 19th Century	Lit Component 1 Section B: WJEC Poetry Anthology Teaching of the poems from the anthology and preparation for answering the two types of question that will feature on the poetry section of the Lit Component 1 exam	Language Component 1: Section B, e.g. write short stories based on the poems	Literature Component 1: Shakespeare Choose from set text list: R&J	Language Component 2 Section B: Prose Writing exam prep – write transactional pieces based on the play, e.g. letters articles...
Assessment	Exam-style extract question & exam essay question on novel	Exam style questions	Two exam-style questions based on poems from the WJEC Poetry Anthology, one of which involves comparison.	Exam style short stories. Titles could be taken from the poems prior to reading.	Exam-style essay question – linked to theme / character	Exam-style transactional writing piece e.g. write a review of Romeo and Juliet
Homework Project:	A Christmas Carol Revision guide	Practice questions	Poetry Revision guide	Draft stories	Romeo and Juliet Revision Guide	Draft transactional texts
National Curriculum link	Read widely; appreciate rich literary heritage; write clearly	Reading a wide range of high quality literature; explore aspects of	Read widely; appreciate rich literary heritage; write clearly	Revise, edit and proof read	Read widely; appreciate rich literary heritage; write clearly	Writing for different purposes

		character and plot				
AOs	<p>Lit: AO1, AO2, AO3</p> <ul style="list-style-type: none"> <li>*Read and understand texts</li> <li>*Use appropriate subject terminology</li> <li>*Analyse language and structure</li> <li>*Make links between the text and context</li> </ul>	<p><u>AO1, AO2, AO3, AO4</u></p> <ul style="list-style-type: none"> <li>* Exploring explicit and implicit meaning</li> <li>* Selecting apt evidence/ information and relevant subject terminology</li> <li>* Commenting, explaining and analysing the craft of the writer</li> <li>* Making evaluations and judgements</li> <li>* Selecting and synthesising information from two texts</li> </ul>	<p>Lit: AO1, AO2, AO3</p> <ul style="list-style-type: none"> <li>*Read and understand texts</li> <li>*Use appropriate subject terminology</li> <li>*Analyse language and structure</li> <li>*Make links between the text and context</li> </ul>	<p><u>Lang: AO5 &amp; AO6</u></p> <ul style="list-style-type: none"> <li>* Plot and character</li> <li>* Develop tension and pace</li> <li>* Use appropriate narrative devices</li> <li>*Use vocabulary and sentence structure for clarity, purpose and effect</li> </ul>	<p>Lit: AO1, AO2, AO4</p> <ul style="list-style-type: none"> <li>*Read and understand texts</li> <li>*Use appropriate subject terminology</li> <li>*Analyse language and structure</li> <li>*Write critically and accurately</li> </ul>	<p><u>Lang: AO5 &amp; AO6</u></p> <ul style="list-style-type: none"> <li>* Purpose, audience, format and tone</li> <li>* Apt use of vocabulary and technique to develop point of view and argument</li> <li>* Organisation and structure of non-fiction writing</li> <li>* Use vocabulary and sentence structure for clarity, purpose and effect</li> </ul>

Students are given the opportunity to enter for English Literature, if the department feel they are ready and will be able to maximise their potential.

Students in top sets will sit both examinations in year 11.

YEAR 10	Autumn		Spring		Summer	
Lit / Lang	Lit	Lang	Lit	Lang	Lit	Lang
Topic	Component 2: Blood Brothers	Component 1 and 2 Section A Reading	Revision Shakespeare and Poetry	Component 2 Section B	Revision: A Christmas Carol / Blood Brothers	Component 1 Section B
Assessment	Extract style section in the style of Component 2 Section B	Exam	Exam style questions	Transactional tasks	Exam style questions	Creative writing tasks
Homework Project:	Revision booklet based on Blood Brothers	Reading short stories	Essay Planning / Revision	Transactional Portfolio	Essay Planning / Revision	Creative Portfolio
National Curriculum link	Read widely; appreciate rich literary heritage; write clearly	Reading a wide range of high quality literature; explore aspects of character and plot	<b>Read widely; appreciate rich literary heritage; write clearly</b>	Adapt style for different purposes and audience	<b>Read widely; appreciate rich literary heritage; write clearly</b>	Revise edit and proofread texts
AOs	<u>Lit: AO1, AO2, AO4</u> * Read, understand and respond to text	<u>Lang: AO1, AO2, AO3, AO4</u>	<u>Lit: AO1, AO2, AO3, AO4</u>	<u>Lang: AO5 &amp; AO6</u>	<u>Lit: AO1, AO2, AO3, AO4</u>	<u>Lang: AO5 &amp; AO6</u>

	<p>maintaining a critical style and using quotes / references</p> <ul style="list-style-type: none"> <li>* Analyse language, form and structure using relevant terminology</li> <li>* Use vocabulary and sentence structure for clarity, purpose and effect</li> </ul>	<ul style="list-style-type: none"> <li>* Exploring explicit and implicit meaning</li> <li>* Selecting apt evidence/ information and relevant subject terminology</li> <li>* Commenting, explaining and analysing the craft of the writer</li> <li>* Making evaluations and judgements</li> <li>* Selecting and synthesising information from two texts</li> <li>* Comparison of content and ideas and how these are conveyed</li> </ul>	<ul style="list-style-type: none"> <li>* Read, understand and respond to text maintaining a critical style and using quotes / references</li> <li>* Analyse language, form and structure using relevant terminology</li> <li>* Show and understanding between the texts and contexts</li> <li>* Use vocabulary and sentence structure for clarity, purpose and effect</li> </ul>	<ul style="list-style-type: none"> <li>* Purpose, audience, format and tone</li> <li>* Apt use of vocabulary and technique to develop point of view and argument</li> <li>* Organisation and structure of non-fiction writing</li> <li>* Use vocabulary and sentence structure for clarity, purpose and effect</li> </ul>	<ul style="list-style-type: none"> <li>* Read, understand and respond to text maintaining a critical style and using quotes / references</li> <li>* Analyse language, form and structure using relevant terminology</li> <li>* Show and understanding between the texts and contexts</li> <li>* Use vocabulary and sentence structure for clarity, purpose and effect</li> </ul>	<ul style="list-style-type: none"> <li>* Plot and character</li> <li>* Develop tension and pace</li> <li>* Use appropriate narrative devices</li> <li>* Use vocabulary and sentence structure for clarity, purpose and effect</li> </ul>
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YEAR 11	Autumn		Spring		Summer (first half term only)	
Lit / Lang	Lit	Lang	Lit	Lang	Lit	Lang
Topic	Revision: Shakespeare / Blood Brothers / Poetry / Christmas Carol  (Teacher to determine as appropriate to class needs)	Component 2: Transactional reading and writing	Revision: Shakespeare / Blood Brothers / Poetry / Christmas Carol (Teacher to determine as appropriate to class needs)	Component 2: Transactional reading and writing	Revision: Shakespeare / Blood Brothers / Poetry / Christmas Carol (Teacher to determine as appropriate to class needs)	Revision: Component 1: Reading and writing 20 <sup>th</sup> Century texts Component 2: Transactional reading and writing
Assessment	Past Papers	Preparing for and completion of individual presentation	Past Papers	Mock Exam	Past Papers	Past papers
Homework Project	Revision / Essay Planning	Writing and preparing presentation	Revision / Essay Planning	Writing portfolio. Write a range of texts using the writing revision book for guidance	Revision / Essay Planning	Revision: Past papers

<p style="text-align: center;"><b>AOs</b></p>	<p><u>AO1, AO2, AO3, AO4</u></p> <ul style="list-style-type: none"> <li>* Read, understand and respond to text maintaining a critical style and using quotes / references</li> <li>* Analyse language, form and structure using relevant terminology</li> <li>* Show and understanding between the texts and contexts</li> <li>* Use vocabulary and sentence structure for clarity, purpose and effect</li> </ul>	<p><u>AO1, AO2, AO3, AO4</u></p> <ul style="list-style-type: none"> <li>* Exploring explicit and implicit meaning</li> <li>* Selecting apt evidence/ information and relevant subject terminology</li> <li>* Commenting, explaining and analysing the craft of the writer</li> <li>* Making evaluations and judgements</li> <li>* Selecting and synthesising information from two texts</li> <li>* Comparison of content and ideas and how these are conveyed</li> </ul> <p><u>AO5 &amp; AO6</u></p> <ul style="list-style-type: none"> <li>* Purpose, audience, format and tone</li> <li>* Apt use of vocabulary and technique to develop point of view and argument</li> <li>* Organisation and structure of non-fiction writing</li> </ul>	<p><u>AO1, AO2, AO3, AO4</u></p> <ul style="list-style-type: none"> <li>* Read, understand and respond to text maintaining a critical style and using quotes / references</li> <li>* Analyse language, form and structure using relevant terminology</li> <li>* Show and understanding between the texts and contexts</li> <li>* Use vocabulary and sentence structure for clarity, purpose and effect</li> </ul>	<p><u>AO1, AO2, AO3, AO4</u></p> <ul style="list-style-type: none"> <li>* Exploring explicit and implicit meaning</li> <li>* Selecting apt evidence/ information and relevant subject terminology</li> <li>* Commenting, explaining and analysing the craft of the writer</li> <li>* Making evaluations and judgements</li> <li>* Selecting and synthesising information from two texts</li> <li>* Comparison of content and ideas and how these are conveyed</li> </ul> <p><u>AO5 &amp; AO6</u></p>	<p><u>AO1, AO2, AO3, AO4</u></p> <ul style="list-style-type: none"> <li>* Read, understand and respond to text maintaining a critical style and using quotes / references</li> <li>* Analyse language, form and structure using relevant terminology</li> <li>* Show and understanding between the texts and contexts</li> <li>* Use vocabulary and sentence structure for clarity, purpose and effect</li> </ul>	<p><u>AO1, AO2, AO4</u></p> <p>Use 20<sup>th</sup> Century literary extracts to:</p> <ul style="list-style-type: none"> <li>* Explore explicit and implicit meaning</li> <li>* Select apt evidence and information</li> </ul> <p>Use relevant subject terminology</p> <ul style="list-style-type: none"> <li>* Comment, explain and analyse the craft of the writer</li> <li>* Make evaluative judgements</li> </ul> <p><u>AO5 &amp; AO6</u></p> <ul style="list-style-type: none"> <li>* Plot and character</li> <li>* Develop tension and pace</li> <li>* Use appropriate</li> </ul>
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				<ul style="list-style-type: none"><li>* Purpose, audience, format and tone</li><li>* Apt use of vocabulary and technique to develop point of view and argument</li><li>* Organisation and structure of non-fiction writing</li></ul>		<p>narrative devices</p> <p><u>AO1, AO2, AO3, AO4</u></p> <ul style="list-style-type: none"><li>* Exploring explicit and implicit meaning</li><li>* Selecting apt evidence/ information and relevant subject terminology</li><li>* Commenting, explaining and analysing the craft of the writer</li><li>* Making evaluations and judgements</li><li>* Selecting and synthesising information from two texts</li><li>* Comparison of content and ideas and how these are conveyed</li></ul>
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